

**IBCDC Online**  
**Pre Competitive**  
**ALL by ID**

| Entry ID   | Routine Title                                  | Soloist name                      | Studio Name               | Score        | Country                |
|------------|--|-----------------------------------|---------------------------|--------------|------------------------|
| 301        | PRINCESS FLORINE, THE SLEEPING BEAUTY ACT 3    | CHARLOTTE LIM WEN WEI (F)         | Yan Ballet Academy        | 93.50        | Singapore              |
| 302        | SLEEPING BEAUTY - MIETTE FAIRY                 | ORANITTHEE<br>JIRAMONGKOLROJ (F)  | La Penche Dance Studio    | 86.00        | Thailand               |
| 303        | JAZZ SOLO                                      | ORANITTHEE<br>JIRAMONGKOLROJ (F)  | La Penche Dance Studio    | 83.50        | Thailand               |
| 304        | FAIRY DOLL VARIATION                           | XIYUAN WANG (F)                   | IAIP.China                | 94.00        | China                  |
| 305        | BLUEBIRD VARIATION                             | MALKIA KIMWAKI (F)                | Dance Centre Kenya        | 79.50        | Kenya                  |
| 306        | ESPIONAGE ACTIVITIES                           | ALEXANDER VAN<br>BIJSTERVELDT (M) | Yan Ballet Academy        | 90.50        | Singapore              |
| 307        | RABBIT BALLET DANCE                            | SARA GALIC (F)                    | Balet Mostar Arabesque    | 87.50        | Bosnia and Herzegovina |
| <b>308</b> | <b>SILVER FAIRY, THE SLEEPING BEAUTY ACT 3</b> | <b>JOELLE NG (F)</b>              | <b>Yan Ballet Academy</b> | <b>96.00</b> | Singapore              |
| 309        | VARIATION LA FILLE MAL GARDEE                  | YEVA KUSTOVA (F)                  | Sentimento Ballet School  | 81.50        | Cyprus                 |
| 310        | PAQUITA VARIATION                              | REIGNER GWETH (F)                 | Dance Centre Kenya        | 85.00        | Kenya                  |
| 311        | "THE AWAKENING OF SPRING"                      | BEATRICE JURKUTE (F)              | Pro Ballet   Academy      | 91.50        | Lithuania              |
| 312        | A PRETTY DOLL                                  | SCHOLASTICA CHIM (F)              | Grace Dance Institute     | 87.00        | United Kingdom         |
| 313        | FAIRY CANDIDE                                  | JOCELYN LAUREL GUNAWAN (F)        | Center Point Ballet       | 81.50        | Indonesia              |

**IBCDC Online**  
**Classical Junior I**  
**ALL by ID**

| Entry ID   | Routine Title                                | Soloist name                    | Studio Name                | Score        | Country        |
|------------|--|---------------------------------|----------------------------|--------------|----------------|
| 314        | 3RD ODALISQUE VARIATION                      | ELEONORA ANDZIULYTE (F)         | KAUNAS GRAND BALLET SCHOOL | 91.00        | Lithuania      |
| 315        | CANDIDE FAIRY                                | MADLINE LEANORE HALIM (F)       | Center Point Ballet        | 84.33        | Indonesia      |
| 316        | PRINCESS FLORINE, THE SLEEPING BEAUTY ACT 3  | ELOIS TAY JING YING (F)         | Yan Ballet Academy         | 88.67        | Singapore      |
| 317        | FAIRY DOLL                                   | IOANA SPATARELU (F)             | Casa de Balet              | 89.33        | Romania        |
| <b>318</b> | <b>HARLEQUINADE</b>                          | <b>CANDICE YEO ZHI JING (F)</b> | <b>Yan Ballet Academy</b>  | <b>97.67</b> | Singapore      |
| <b>319</b> | <b>VARIATION FROM LA FILLE MAL GARDÉE</b>    | <b>CANDICE YEO ZHI JING (F)</b> | <b>Yan Ballet Academy</b>  | <b>97.67</b> | Singapore      |
| 320        | JEANNE VARIATION FROM "FLAMES OF PARIS"      | UNA ADOMAITYTE (F)              | Pro Ballet   Academy       | 84.67        | Lithuania      |
| 321        | PRINCESS FLORINE, THE SLEEPING BEAUTY ACT 3  | KAREN LI SUM CHEE (F)           | Yan Ballet Academy         | 88.33        | Singapore      |
| 322        | "THE FAIRY DOLL" VARIATION                   | JULIJA VOVERYTE (F)             | Pro Ballet   Academy       | 95.00        | Lithuania      |
| 323        | VARIATION FROM PEASANT PAS DE DEUX, GISELLE. | DOROTEJA JURKUTE (F)            | Pro Ballet   Academy       | 88.67        | Lithuania      |
| 324        | GOOD GIRL VARIATION - GRADUATION BALL        | ELIZABETH YEO LI XIAN (F)       | Yan Ballet Academy         | 95.00        | Singapore      |
| 325        | VESTALKA, VARIATION FROM PAQUITA             | GIOVANNA BICKEL (F)             | Ray Ballet School Japan    | 90.67        | Japan          |
| 326        | SILVER FAIRY, THE SLEEPING BEAUTY ACT 3      | MIRANDA YU XIN YUAN (F)         | Yan Ballet Academy         | 84.67        | Singapore      |
| 327        | THE LILAC FAIRY                              | TERESA WING TUNG LAI (F)        | Grace Dance Institute      | 88.67        | United Kingdom |

|     |   |                          |                       |       |                |
|-----|---|--------------------------|-----------------------|-------|----------------|
| 328 | GRADUATION BALL                             | TERESA WING TUNG LAI (F) | Grace Dance Institute | 88.00 | United Kingdom |
| 329 | AURORA VARIATION, SLEEPING BEAUTY ACT 3     | KEIRA YUI HYUN HUI (F)   | Yan Ballet Academy    | 95.33 | Singapore      |
| 330 | VARIATION FROM LA FILLE MAL GARDÉE          | KEIRA YUI HYUN HUI (F)   | Yan Ballet Academy    | 95.67 | Singapore      |
| 331 | PRINCESS FLORINE, THE SLEEPING BEAUTY ACT 3 | SHANIA CHAY RUI JING (F) | Yan Ballet Academy    | 90.67 | Singapore      |
| 332 | VARIATION FROM "PAQUITA"                    | AMANDA RIABOVAITE (F)    | Pro Ballet   Academy  | 89.33 | Lithuania      |
| 333 | HARLEQUINADE                                | ANA SOARE (F)            | Casa de Balet         | 95.33 | Romania        |
| 334 | COPPELIA FRANZ VARIATION                    | MUTSUKI YOSHIKAWA (M)    | Center Point Ballet   | 83.00 | Indonesia      |

**IBCDC Online**  
**Classical Junior II**  
**ALL by ID**

| Entry ID | Routine Title                                       | Soloist name               | Studio Name                             | Score | Country       |
|----------|---|----------------------------|---|-------|---------------|
| 335      | VARIATION FROM "HARLEQUINADE"                       | DOMINYKA BARANAUSKAITE (F) | Pro Ballet   Academy                    | 85.00 | Lithuania     |
| 336      | KITRI VARIATION                                     | ELEANOR KIM (F)            | Akhmedova Ballet Academy                | 88.67 | United States |
| 337      | AWAKENING OF FLORA                                  | ELEANOR KIM (F)            | Akhmedova Ballet Academy                | 92.33 | United States |
| 338      | ODALISQUE VARIATION FROM "LE CORSAIRE"              | MARIJA ŽUKAUSKAITE (F)     | Pro Ballet   Academy                    | 90.00 | Lithuania     |
| 339      | ACTIII VARIATION FROM LE CORSAIRE                   | EMILY MEI (F)              | Yan Li                                  | 90.33 | United States |
| 340      | LA ESMERALDA VARIATION                              | JULIA SONTA (F)            | Stella Walasik Academy of Ballet Art    | 92.33 | Poland        |
| 341      | VARIATION FROM "CHOPINIANA"                         | BENIGNA BUDVYTYTE (F)      | Pro Ballet   Academy                    | 84.67 | Lithuania     |
| 342      | AURORA VARIATION FROM THE BALLET AWAKENING OF FLORA | LETA ALEKSANDRAVICIUTE (F) | Lithuanian International Ballet Academy | 85.00 | Lithuania     |
| 343      | KITRI VARIATION - DON QUIXOTE ACT 1                 | ANDREA YU JIE TAN (F)      | Yan Ballet Academy                      | 86.67 | Singapore     |
| 344      | PAQUITA   | PEACHAYADA LOYKULNANT (F)  | Point Studio                            | 88.00 | Thailand      |
| 345      | PAQUITA   | CELINA ZHAO (F)            | Jiexin Zhang                            | 85.67 | United States |
| 346      | FLAME OF PARIS                                      | KERI YAMANE (F)            | Dance Centre Kenya                      | 85.33 | Kenya         |

|            |   |                                 |                           |              |               |
|------------|---|---------------------------------|---------------------------|--------------|---------------|
| 347        | PRINCESS AURORA ACT III SLEEPING BEAUTY     | JULIANNE LEE (F)                | J & H Dance School        | 89.00        | United States |
| 348        | NIKIYA                                      | WENDY TIAN (F)                  | Mt Eden Ballet Academy    | 85.00        | New Zealand   |
| <b>349</b> | <b>PAQUITA VARIATION 6</b>                  | <b>LARAIN LEOW XING WEN (F)</b> | <b>Yan Ballet Academy</b> | <b>93.33</b> | Singapore     |
| 350        | JEANNE VARIATION FROM FLAMES OF PARIS ACT 4 | BOWEN KELLIE ZHANG (F)          | Yan Ballet Academy        | 88.33        | Singapore     |
| 351        | GULNARA VAR.                                | ELVA CIRA GOETOMO (F)           | Center Point Ballet       | 81.00        | Indonesia     |

**IBCDC Online**  
**Classical Senior**  
**ALL by ID**

| Entry ID   | Routine Title                       | Soloist name              | Studio Name                     | Score        | Country        |
|------------|-------------------------------------|---------------------------|---------------------------------|--------------|----------------|
| 352        | DON QUIXOTE - KITRI                 | ANYA HALL (F)             | Masters of Ballet Academy       | 82.67        | United Kingdom |
| 353        | GRAND PAS CLASSIQUE                 | GIA LIPSCHITZ (F)         | Carlos Valcarcel                | 93.67        | South Africa   |
| 354        | DON QUIXOTE KITRI VARIATION         | GIA LIPSCHITZ (F)         | Carlos Valcarcel                | 94.33        | South Africa   |
| 355        | LE CORSAIRE                         | CHENFEI SUN (F)           | IAIP.China                      | 89.67        | China          |
| 356        | DANSE DE FETE COPPELIA              | MARJORIE LIM (F)          | Center Point Ballet             | 81.00        | Indonesia      |
| 357        | LA ESMERALDA                        | YIHAN JIN (F)             | IAIP.China                      | 94.33        | China          |
| 358        | KITRI VARIATION - DON QUIXOTE ACT 1 | GISELLE CHEOW ZI RUI (F)  | Yan Ballet Academy              | 86.00        | Singapore      |
| <b>359</b> | <b>PAQUITA. LE CORSAIRE</b>         | <b>ISABELLA CHANG (F)</b> | <b>Estudanza Peru</b>           | <b>0.00</b>  | Peru           |
| 360        | MEDORA                              | EMMA HORINOUCI (F)        | Masters Of Ballet Academy       | 88.00        | United Kingdom |
| <b>361</b> | <b>DIANA VARIATION</b>              | <b>LUCY QIAN (F)</b>      | <b>Akhmedova Ballet Academy</b> | <b>95.67</b> | United States  |
| 362        | PIZZICATO DE BALLEET RAYMONDA       | PAULA MOSQUERA (F)        | Estudanza                       | 84.33        | Peru           |
| 363        | THE AWAKENING OF FLORA              | RUIHAN WONG (F)           | Yan Ballet Academy              | 91.00        | Singapore      |
| 364        | PAQUITA                             | LINYA QIU (F)             | IAIP.China                      | 86.67        | China          |
| 365        | LA BAYADERE, GAMZATTI VARIATION     | XINYUN LI (F)             | Yan Ballet Academy              | 82.00        | Singapore      |
| 366        | KITRI ACT 1                         | REMY LOREN (F)            | Ballet Arte                     | 91.00        | United States  |
| 367        | GAMZATTI                            | REMY LOREN (F)            | Ballet Arte                     | 91.33        | United States  |

**IBCDC Online**  
**Classical Professional**  
**ALL by ID**

| Entry ID   | Routine Title                            | Soloist name            | Studio Name   | Score        | Country |
|------------|--|-------------------------|---|--------------|---------|
| 368        | MEDORA LE CORSAIRE                       | AZUSA MAEGAWA (F)       | Tanaka Keiko Ballet School                          | 83.67        | Japan   |
| 369        | DON QUIXOTE IN THREE ACTS AS A FEMALE VA | FEI HUANG (F)           | IAIP.China  | 89.33        | China   |
| 370        | MEDORA VARIATION FROM LE CORSAIRE BALLET | SONIA OLUBCZYNSKA (F)   | Niepubliczna Szkoła Sztuki Tanca Fouetté w Poznaniu | 86.00        | Poland  |
| <b>371</b> | <b>GOR SARGSYAN</b>                      | <b>GOR SARGSYAN (F)</b> | <b>Gor Sargsyan</b>                                 | <b>93.33</b> | Armenia |
| 372        | KITRI, ACT III                           | ANA-MARIA LUCA (F)      | Luca Ana-Maria (independent dancer)                 | 79.33        | Romania |
| 373        | KITRI ACT 3                              | MAYU TAKATA (F)         | Mayu Takata   | 92.33        | Poland  |

**IBCDC Online**  
**Classical Ensemble**  
**ALL by ID**

| <b>Entry ID</b> | <b>Routine Title</b>         | <b>Soloist name</b> | <b>Studio Name</b>     | <b>Score</b> | <b>Country</b>         |
|-----------------|------------------------------|---------------------|------------------------|--------------|------------------------|
| 374             | MOSTAR SWANS                 |                     | Balet Mostar Arabesque | 86.33        | Bosnia and Herzegovina |
| 375             | ON THE BEAUTIFUL BLUE DANUBE |                     | Balet Mostar Arabesque | 86.33        | Bosnia and Herzegovina |



**IBCDC Online**  
**Character Junior I**  
**ALL by ID**

| <b>Entry ID</b> | <b>Routine Title</b>    | <b>Soloist name</b>   | <b>Studio Name</b> | <b>Score</b> | <b>Country</b> |
|-----------------|-------------------------|-----------------------|--------------------|--------------|----------------|
| 376             | THE DAI NATIONALITY     | YANXI CHANG (F)       | IAIP.China         | 92.00        | China          |
| 377             | TAMBOURINE GIRL         | XINYANG LI (F)        | IAIP.China         | 91.50        | China          |
| <b>378</b>      | <b>MONEY ENCOURAGED</b> | <b>HANYUE XUE (F)</b> | <b>IAIP.China</b>  | <b>94.67</b> | China          |

**IBCDC Online**  
**Character Junior II**  
**ALL by ID**

| Entry ID   | Routine Title                  | Soloist name           | Studio Name       | Score        | Country |
|------------|--------------------------------|------------------------|-------------------|--------------|---------|
| 379        | THE RICHLY PAINTED ZITHER      | XUEJUN LIU (F)         | IAIP.China        | 92.00        | China   |
| 380        | CHUNGUIMENG                    | YUSHAN WANG (F)        | IAIP.China        | 90.33        | China   |
| 381        | INTOXICATED MONKEY KING        | YUTING LU (M)          | IAIP.China        | 94.33        | China   |
| 382        | LOOK VERY HAPPY                | KEXUAN YI (F)          | IAIP.China        | 89.00        | China   |
| 383        | ZHEZHIWUFANGHUA                | YIWEI ZHAI (F)         | IAIP.China        | 90.67        | China   |
| 384        | ZAN HUA JI                     | YIFAN YE (F)           | IAIP.China        | 90.67        | China   |
| <b>385</b> | <b>ODE TO THE LOTUS FLOWER</b> | <b>SHUTONG LIU (F)</b> | <b>IAIP.China</b> | <b>94.67</b> | China   |

**IBCDC Online**  
**Character Senior**  
**ALL by ID**

| Entry ID   | Routine Title              | Soloist name             | Studio Name               | Score        | Country                |
|------------|----------------------------|--------------------------|---------------------------|--------------|------------------------|
| 386        | YONDER                     | LEI SU (F)               | IAIP.China                | 90.00        | China                  |
| 387        | THE BAMBOO                 | XINYUE HU (F)            | IAIP.China                | 91.67        | China                  |
| 388        | PRAY                       | YUCHEN DU (F)            | IAIP.China                | 89.33        | China                  |
| 389        | RU YI NIANG                | ENZHEN LIANG (F)         | IAIP.China                | 90.67        | China                  |
| 390        | MERCEDES FROM DON QUIXOTE  | EMMA HORINOUCHE (F)      | Masters Of Ballet Academy | 89.67        | United Kingdom         |
| <b>391</b> | <b>GO ON AN EXPEDITION</b> | <b>SIYU LIU (F)</b>      | <b>IAIP.China</b>         | <b>93.33</b> | China                  |
| 392        | BULERIA POR FIESTA         | EVA SCHAFFER (F)         | Balet Mostar Arabesque    | 87.33        | Bosnia and Herzegovina |
| 393        | LOVE LETTER                | ZIXUAN QIU (F)           | IAIP.China                | 89.67        | China                  |
| 394        | THUNDER AND RAIN           | BOYANG XING (M)          | IAIP.China                | 92.67        | China                  |
| 395        | LONG DRUM DANCE            | XIYUAN LI (F)            | IAIP.China                | 87.33        | China                  |
| <b>396</b> | <b>INK PLUM BLOSSOM</b>    | <b>YICHEN WANG (F)</b>   | <b>IAIP.China</b>         | <b>93.33</b> | China                  |
| 397        | NAMSAN SHADOW              | JARUI XU (F)             | IAIP.China                | 92.00        | China                  |
| 398        | HOME IS WHERE THE HEART IS | YUQING MAO (F)           | IAIP.China                | 90.33        | China                  |
| 399        | IBCDC ONLINE               | CELINE LAURELLE TANG (F) | Celine Laurelle TANG      | 90.67        | Hong Kong              |

**IBCDC Online**  
**Character Professional**  
**ALL by ID**

| Entry ID   | Routine Title                   | Soloist name                     | Studio Name       | Score        | Country |
|------------|---------------------------------|----------------------------------|-------------------|--------------|---------|
| 400        | THE SOUND OF DISTANT HORSESHOES | LIWEN XU (M)                     | IAIP.China        | 91.33        | China   |
| <b>401</b> | <b>GOOD</b>                     | <b>MIREADILI HALIMIJIANG (M)</b> | <b>IAIP.China</b> | <b>95.00</b> | China   |
| 402        | TRUE AND DREAMY                 | YUXIN FAN (F)                    | IAIP.China        | 93.33        | China   |
| 403        | YU LINLING · CICADA SEVENTEEN   | XIAOMENG LV (M)                  | IAIP.China        | 89.33        | China   |
| 404        | SHUIYUE GUANYIN                 | RONG CHEN (F)                    | IAIP.China        | 91.67        | China   |
| 405        | SNOW FALLS                      | RONGSHANG SHOU (F)               | IAIP.China        | 91.00        | China   |
| 406        | LEAF FALL                       | SHAOSHEN JIN (M)                 | IAIP.China        | 91.33        | China   |
| 407        | LIAN •YI                        | ZEXING WANG (M)                  | IAIP.China        | 92.00        | China   |
| 408        | NO IMAGE                        | HONGYUAN XU (M)                  | IAIP.China        | 89.33        | China   |
| 409        | HOME                            | LIMING ZHANG (M)                 | IAIP.China        | 92.67        | China   |
| 410        | PIPA XING                       | MEIXI FU (F)                     | IAIP.China        | 93.00        | China   |
| 411        | I CHING                         | WEIYING HONG (F)                 | IAIP.China        | 88.33        | China   |
| 412        | FAN DANCE                       | HAOWEI ZHANG (F)                 | IAIP.China        | 86.00        | China   |
| 413        | LI KUI BECOMES AN OFFICIAL      | JING LIU (M)                     | IAIP.China        | 91.33        | China   |
| 414        | PRAYER AND HOPE                 | QIAN LI (F)                      | IAIP.China        | 93.00        | China   |
| 415        | BLACE LOTUS                     | LINFEI GAO (F)                   | IAIP.China        | 89.00        | China   |

**IBCDC Online**  
**Character Ensemble**  
**ALL by ID**

| <b>Entry ID</b> | <b>Routine Title</b> | <b>Soloist name</b> | <b>Studio Name</b>              | <b>Score</b> | <b>Country</b> |
|-----------------|----------------------|---------------------|---------------------------------|--------------|----------------|
| 416             | BOHEMIAN GIRLS       |                     | Akhmedova Ballet Academy        | 92.00        | United States  |
| <b>417</b>      | <b>HAPPY BOOTS</b>   |                     | <b>Akhmedova Ballet Academy</b> | <b>95.00</b> | United States  |

**IBCDC Online**  
**Character Duet**  
**ALL by ID**

| <b>Entry ID</b> | <b>Routine Title</b> | <b>Soloist name</b> | <b>Studio Name</b> | <b>Score</b> | <b>Country</b> |
|-----------------|----------------------|---------------------|--------------------|--------------|----------------|
| 418             | KARTULI              |                     | Zhora Simonyan     | 0.00         | Russia         |
| 419             | SHALAXO              |                     | Zhora Simonyan     | 0.00         | Russia         |
| 420             | PASTORAL ARIA        |                     | IAIP.China         | 92.00        | China          |
| 421             | HE·HE                |                     | IAIP.China         | 90.67        | China          |
| 422             | OBSESSION            |                     | IAIP.China         | 90.33        | China          |

**IBCDC Online**  
**Contemporary Junior I**  
**ALL by ID**

| Entry ID   | Routine Title       | Soloist name                    | Studio Name               | Score        | Country   |
|------------|---------------------|---------------------------------|---------------------------|--------------|-----------|
| 423        | MARIONETTE'S MELODY | ELOIS TAY JING YING (F)         | Yan Ballet Academy        | 89.00        | Singapore |
| <b>424</b> | <b>SET ME FREE</b>  | <b>CANDICE YEO ZHI JING (F)</b> | <b>Yan Ballet Academy</b> | <b>96.00</b> | Singapore |
| 425        | PLAY                | YING WU (F)                     | Wanling Tang              | 90.00        | China     |
| 426        | RIPPLE              | HAO GUO (F)                     | Wanling Tang              | 90.00        | China     |
| 427        | ? (PI)              | KEIRA YUI HYUN HUI (F)          | Yan Ballet Academy        | 93.00        | Singapore |

**IBCDC Online**  
**Contemporary Junior II**  
**ALL by ID**

| Entry ID   | Routine Title              | Soloist name                     | Studio Name                             | Score        | Country       |
|------------|----------------------------|----------------------------------|---|--------------|---------------|
| 428        | BREATH OF THE WILD         | NICOLE BABB (F)                  | IAIP.China                              | 91.00        | China         |
| 429        | FAMILIAR                   | YI RU GENEVIEVE CHONG (F)        | The Ballet School Singapore             | 89.00        | Singapore     |
| 430        | TIAN DE NA YI BIAN         | LANYI SUN (F)                    | IAIP.China                              | 86.00        | China         |
| 431        | THE GIRL WITH DRAGON TATOO | EMILY MEI (F)                    | Yan Li                                  | 90.00        | United States |
| 432        | TIMELESS                   | EMMA PASKHAL (F)                 | Akhmedova Ballet Academy                | 91.50        | United States |
| 433        | LOOK UP                    | LETA ALEKSANDRAVICIUTE (F)       | Lithuanian International Ballet Academy | 90.00        | Lithuania     |
| 434        | MUSICAL REVERIE            | JULIA KEPCZYNSKA (F)             | Julia Aleksandra Kepczynska             | 84.00        | Poland        |
| <b>435</b> | <b>TOWARDS</b>             | <b>PEACHAYADA LOYKULNANT (F)</b> | <b>Point Studio</b>                     | <b>95.00</b> | Thailand      |
| 436        | "TEACHING A ROBOT TO LOVE" | CELINA ZHAO (F)                  | Jiexin Zhang                            | 90.50        | United States |
| 437        | SOLO                       | JULIANNE LEE (F)                 | J & H Dance School                      | 93.00        | United States |
| 438        | MISSION IN MOTION          | BOWEN KELLIE ZHANG (F)           | Yan Ballet Academy                      | 91.00        | Singapore     |



**IBCDC Online**  
**Contemporary Senior**  
**ALL by ID**

| Entry ID   | Routine Title                          | Soloist name                 | Studio Name              | Score        | Country       |
|------------|--|------------------------------|--------------------------|--------------|---------------|
| 439        | INFINITY                               | GISELLE CHEOW ZI RUI (F)     | Yan Ballet Academy       | 87.50        | Singapore     |
| 440        | SENZA PAURA                            | LUCY QIAN (F)                | Akhmedova Ballet Academy | 94.00        | United States |
| 441        | NOSTALGIC WAVES                        | RUIHAN WONG (F)              | Yan Ballet Academy       | 90.00        | Singapore     |
| 442        | CROSSING MOUNTAINS                     | QI'NAN GU (F)                | IAIP.China               | 90.50        | China         |
| 443        | OPPOSITE                               | LINYA QIU (F)                | IAIP.China               | 88.50        | China         |
| 444        | UNDER THE SUN                          | RUOXI WAN (F)                | IAIP.China               | 93.00        | China         |
| 445        | LABYRINTH                              | MYRA KONG (F)                | Yan Ballet Academy       | 89.50        | Singapore     |
| 446        | THREE QUESTIONS                        | WANTONG WANG (F)             | IAIP.China               | 91.50        | China         |
| 447        | BROKEN                                 | ZHENLUN SUN (M)              | IAIP.China               | 92.50        | China         |
| 448        | ANTS                                   | XIANG LI (F)                 | IAIP.China               | 88.00        | China         |
| 449        | DANDELION                              | KAI HUANG (M)                | IAIP.China               | 94.50        | China         |
| 450        | SWAN                                   | YIRU MAO (F)                 | IAIP.China               | 92.00        | China         |
| 451        | DOWN                                   | JUNWEI SHI (M)               | IAIP.China               | 92.00        | China         |
| 452        | A SKY BEYOND REACH                     | YAOXIN LI (F)                | IAIP.China               | 90.50        | China         |
| 453        | MAELSTROM                              | BAIWENYUE CUI (F)            | IAIP.China               | 90.50        | China         |
| 454        | ? EXUVIATE                             | ZHAO YUEFAN (F)              | Zhao Yuefan              | 89.50        | China         |
| 455        | MARTLET                                | SHUN QI YANG (M)             | IAIP.China               | 96.00        | China         |
| 456        | WAVE OF EMOTIONS                       | MILÉNA ELIZA MARINKOVITS (F) | Miléna Eliza Marinkovits | 89.00        | Hungary       |
| <b>457</b> | <b>IN THE THROES OF DAWN'S EMBRACE</b> | <b>YIXIE CHEN (M)</b>        | <b>IAIP.China</b>        | <b>99.00</b> | China         |

|     |           |               |            |       |       |
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| 458 | YOUR NAME | YUTONG WU (F) | IAIP.China | 90.50 | China |
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|     |               |                 |            |       |       |
|-----|---------------|-----------------|------------|-------|-------|
| 459 | A LITTLE RAIN | YUSIYAO YOU (F) | IAIP.China | 94.50 | China |
|-----|---------------|-----------------|------------|-------|-------|

**IBCDC Online**  
**Contemporary Professional**  
**ALL by ID**

| Entry ID   | Routine Title               | Soloist name        | Studio Name                         | Score        | Country |
|------------|-----------------------------|---------------------|-------------------------------------|--------------|---------|
| 460        | WAITING ALONE               | XIRUI WANG (F)      | IAIP.China                          | 92.50        | China   |
| 461        | FISH                        | SIYI CAI (F)        | IAIP.China                          | 86.00        | China   |
| 462        | THE WIND OF WEALD           | XUAN LIU (M)        | IAIP.China                          | 90.00        | China   |
| 463        | ROPE ON THE BODY            | SHUAI SHAO (M)      | IAIP.China                          | 89.00        | China   |
| <b>464</b> | <b>SOUTHWARD</b>            | <b>YI HUANG (M)</b> | <b>IAIP.China</b>                   | <b>99.50</b> | China   |
| 465        | KITES FLYING THROUGH WINTER | YUJIE JIANG (F)     | IAIP.China                          | 91.00        | China   |
| 466        | TAI CHI BALL                | KUN FENG WU (M)     | IAIP.China                          | 92.00        | China   |
| 467        | NO EXIT                     | WENRAN ZHANG (M)    | IAIP.China                          | 90.00        | China   |
| 468        | RUN OUT OF THE RAINY SEASON | JINYI GUO (F)       | IAIP.China                          | 90.50        | China   |
| 469        | SURVIVE                     | YIYANG SUN (F)      | IAIP.China                          | 87.50        | China   |
| 470        | OBLIVION                    | BEIBEI WEI (F)      | IAIP.China                          | 89.50        | China   |
| 471        | GROPE FOR                   | XI'EN DAI (F)       | IAIP.China                          | 88.00        | China   |
| 472        | STARS                       | QINGYANG WANG (M)   | IAIP.China                          | 94.00        | China   |
| 473        | MARKED IN RED               | ANA-MARIA LUCA (F)  | Luca Ana-Maria (independent dancer) | 84.50        | Romania |
| 474        | INEXISTENT SKY              | HONGLING WANG (F)   | IAIP.China                          | 88.00        | China   |
| 475        | DESERT ISLAND               | JINGYAO FANG (M)    | IAIP.China                          | 95.00        | China   |
| 476        | THE SORROW OF A HORSE       | ZHIYUAN CAO (M)     | IAIP.China                          | 92.50        | China   |
| 477        | LIGHT IN CRACKS             | YUHONG CAO (F)      | IAIP.China                          | 88.00        | China   |
| 478        | FLOAT                       | KAI ZHANG (M)       | IAIP.China                          | 90.00        | China   |

|     |                           |                     |                          |       |                |
|-----|---------------------------|---------------------|--------------------------|-------|----------------|
| 479 | BLANK IS BLACK            | XIAOMENG LV (M)     | IAIP.China               | 94.50 | China          |
| 480 | STEP FORWARD              | ZIYAN HUANG (F)     | IAIP.China               | 89.50 | China          |
| 481 | A BIRD'S JOURNEY          | SHAOSHEN JIN (M)    | IAIP.China               | 89.50 | China          |
| 482 | SAMSARA                   | YINGSONG XU (M)     | IAIP.China               | 95.00 | China          |
| 483 | MR DOG                    | YAOMIN WANG (M)     | IAIP.China               | 96.50 | China          |
| 484 | INTERDEPENDENT            | YUCHENG WU (M)      | IAIP.China               | 92.50 | China          |
| 485 | OBSESSIVELY HERE          | LINRONG JIANG (F)   | Linrong Jiang            | 90.50 | China          |
| 486 | D'INTORNO                 | GIULIA BERGHINO (F) | MOB Dance Studio         | 97.00 | Italy          |
| 487 | ANTS                      | KEYAN SONG (F)      | Keyan Song               | 92.50 | China          |
| 488 | GRAIN BUDS                | YINING AN (M)       | IAIP.China               | 92.00 | China          |
| 489 | DANCER                    | QI SONG (F)         | University of Roehampton | 91.00 | United Kingdom |
| 490 | NOBODY KNOWS WHO YOU ARE. | DONG YI NIU (M)     | IAIP.China               | 94.50 | China          |
| 491 | DIALOGUE                  | YIMENG LI (F)       | IAIP.China               | 89.50 | China          |
| 492 | THE SNAIL                 | DERUI GAO (M)       | Tang Juezhi Dance Studio | 98.00 | China          |
| 493 | SECRET                    | XUPENG GAO (M)      | IAIP.China               | 89.50 | China          |
| 494 | WHITE NIGHT               | YIMIN MA (M)        | IAIP.China               | 93.00 | China          |
| 495 | MOONLIT NIGHT             | XIAOHUI ZHOU (F)    | IAIP.China               | 93.50 | China          |
| 496 | COME, GO                  | BIN LI (M)          | IAIP.China               | 89.00 | China          |

**IBCDC Online**  
**Contemporary Duet**  
**ALL by ID**

| Entry ID   | Routine Title                         | Soloist name | Studio Name   | Score        | Country       |
|------------|---------------------------------------|--------------|---|--------------|---------------|
| 497        | SHADOW SELF                           |              | Akhmedova Ballet Academy                            | 95.00        | United States |
| 498        | TO THE BONE                           |              | Niepubliczna Szkoła Sztuki Tanca Fouetté w Poznaniu | 91.50        | Poland        |
| 499        | KLASYCZ-NIE                           |              | Niepubliczna Szkoła Sztuki Tanca Fouetté w Poznaniu | 89.50        | Poland        |
| 500        | THE PARADOX OF PEACE                  |              | Niepubliczna Szkoła Sztuki Tanca Fouetté w Poznaniu | 91.00        | Poland        |
| 501        | PAUSE                                 |              | IAIP.China  | 93.50        | China         |
| 502        | PILLOW OUR DREAMS                     |              | IAIP.China  | 94.50        | China         |
| 503        | LOVE YOU IN MY OWN WAY                |              | IAIP.China  | 94.00        | China         |
| 504        | SHADOW                                |              | Minzu University of China                           | 92.50        | China         |
| 505        | I WITH ME                             |              | IAIP.China  | 91.00        | China         |
| 506        | BE MYSELF                             |              | IAIP.China  | 96.00        | China         |
| 507        | THE EDGE OF LOVE                      |              | IAIP.China  | 95.00        | China         |
| <b>508</b> | <b>SIX RECORDS OF A FLOATING LIFE</b> |              | <b>IAIP.China</b>                                   | <b>96.50</b> | China         |

**IBCDC Online**  
**Contemporary Ensemble**  
**ALL by ID**

| Entry ID   | Routine Title            | Soloist name | Studio Name   | Score        | Country       |
|------------|--------------------------|--------------|---|--------------|---------------|
| 509        | FROM FOSTED LAND         |              | Niepubliczna Szkoła Sztuki Tanca Fouetté w Poznaniu | 94.00        | Poland        |
| 510        | FLY IN ANOTHER ATTITUDE  |              | IAIP.China  | 93.50        | China         |
| 511        | ROOT HALF LIFE           |              | IAIP.China  | 93.50        | China         |
| 512        | CHOICE                   |              | Horizon Dance Company                               | 92.00        | China         |
| <b>513</b> | <b>QUANTUM INTUITION</b> |              | <b>Akhmedova Ballet Academy</b>                     | <b>96.00</b> | United States |
| 514        | 4TH HEAVEN               |              | Yan Ballet Academy                                  | 92.50        | Singapore     |